

Spring Tendril Scarf



Spring announces itself in so many ways, including the little tendrils sent up and out by so many plants. This scarf makes an elegant fashion statement with randomly curling and curving tendrils, and drapes softly over your spring shell or sweater. If you've ever wanted to try some "free form" crochet, the method used here to create the tendrils will give you a little taste of that experience, while still providing the predictability of a tested pattern. The stretchy mesh of the main scarf provides graceful drape, no matter how the scarf is wrapped or tied.

Sizes and Materials List ...

Size:	3" in width, excluding tendrils
Hook(s):	US F/5 (3.75 mm) or size needed to obtain gauge.
Yarn:	Knit One, Crochet Too Ty-Dy Socks [80% wool, 20% nylon, 436 yds/100 g ball]
Colors & Approx. Yardage:	Blue Pansy, 430 yds
Notions:	Yarn Needle
Gauge:	Exact Gauge is not important for this project, but model was made as follows: Working in mesh pattern, 5 chain 3 spaces and 16 rows = 3.5"



Notes ...

Length	Scarf length can be varied by working more or fewer rows before the decrease rows. The mesh does stretch in both directions, however, so keep that weight and pull in mind if you make it longer... the longer it gets, the more it stretches lengthwise when hung around your neck from the center. When unstretched, the mesh forms a solid, but very soft and flexible, fabric.
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Stitches Used
 Beginning (beg)
 Chain (ch)
 Slip Stitch (sl st)
 Single Crochet (sc)
 Foundation Single Crochet (fsc)
 Tendril for Turn (tt)

Special Stitches

Tendrils

Instead of using a simple chain for turning at the end of each row, a “tendril” is created. For these to be successful in final appearance, RANDOMNESS is a key factor! To make a tendril, chain any number between 11 and 17, varying the length of the tendrils from row to row. Then work back along the chain, using any combination of single crochet and slip stitches (inserting hook in front loop only, back loop only, back “bump” of chain, or under any 2 of the three strands of a chain). It’s best to work 2 to 4 stitches in one manner and then change for the next 3 or 4. A tendril will twist and bend because of the differences in the stitches, and it’s important to allow this to happen...Like all your worst nightmares about working a twisty chain-- here, they’re not only allowed, but encouraged! The final stitch in each tendril should be a slip stitch into the first chain made. Then you’re ready to start the next row of the scarf’s main body.

Instructions (Note that the scarf consists of 2 halves. After the first half is completed, join yarn to first row, at opposite end.)

First Half

<p>Base Chain / Row 1</p>	<p>Chain 22.</p> <p>Sc in 2nd ch from hook and in each ch across, ch 1, turn.</p> <p>OR</p> <p>Fsc 21, ch 1, turn.</p>
<p>Row 2</p>	<p>Sc in first ch or st, *ch 3, skip next 3 chs or sts, sc in next ch or st,* repeat from * to * four times, tt. (5 ch-3 spaces, followed by a tt).</p>
<p>Row 3</p>	<p>Sc in first sc, *ch 3, sk next 3 ch, sc in next sc,* repeat from * to * four times, tt. (5 ch-3 spaces followed by a tt.)</p>
<p>Rows 4-86</p>	<p>Repeat row 3, varying length and composition of tendrils.</p>

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Begin Decreases

Row 87	Sc in first sc, *ch 3, sc in next sc,* repeat from * to * 3 times, tt, leaving rest of row unworked. (4 ch-3 spaces.)
Row 88	Sc in first sc, *ch 3, sc in next sc,* repeat from * to * 2 times, tt. (3 ch-3 spaces)
Row 89	Sc in first sc, *ch 3, sc in next sc,* repeat from * to * once, tt. (2 ch-3 spaces)
Row 90	Sc in first sc, ch 3, sc in next sc, tt. (1 ch-3 spaces)
Row 91	Sc in first sc, 3 sc in ch 3 space, sc in last sc, tt. Fasten off.

Finishing ...

Fasten off. Weave in ends.

Second Half

Row 1	Re-attach yarn with a slip stitch in opposite side of first / foundation row from first half.
Row 4+	Repeat rows 2 through 90 of first half.

Finishing ...

Fasten off. Weave in ends.



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Editors Note: The scarf can be worn in a variety of ways and looks different each time. Extremely versatile!



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Model made by designer, photos by Donald K. Burger