

Star Light Star Bright Tutorial




This isn't so much a pattern as a tutorial for making six pointed stars and joining them as you go. Add as many or as few as you like, in whatever colors you want.

Make just enough to attach to a pillow, add more for a light throw, or even more for a bed cover.

Depending on the yarn and hook you use, the motifs can be very small to fairly large.

Sizes and Materials List ...

Hook(s):	Use recommended hk for yarn being used
Yarn:	Any yarn, any weight, any content Sample uses Wildflower D.K. by Plymouth Yarn Company [51% cotton, 49% acrylic, 136 yds/50g skein] (Discontinued)
Colors & Approx. Yardage:	Depends on yarn selected and how many motifs you make
Gauge:	Gauge is not important for this project
	 BEGINNER

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Notes ...

Joining Motifs	<p>Join motifs by inserting the hk into the top of the point tip of the motif being joined to, yo and pull through. Make sure as you go that you keep the motifs right side up. Because the points are thin, they tend to twist so check for this and untwist before joining to the next motif. The same when making each arm of the star after joining as it tries to twist on you.</p> <p>Weave in ends as you go. It will take an extra minute or two but then you won't be daunted by hundreds of them at the end.</p>
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Stitches Used	<p>Chain (ch) Slip Stitch (sl st) Single Crochet (sc) Half Double Crochet (hdc) Double Crochet (dc)</p>
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Abbreviations	<p>Each (ea) Skip (sk) Stitch(es) (st / sts) Yarn Over (yo)</p>
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Instructions ...

Motif 1

Round 1	<p>With first color, start with magic circle, ch 1, 12 sc in ring, pull tight, join with sl st in first sc.</p> <p>Note: On round 2, make sure to catch the yarn end in your sl st when you join to round 1 so you don't have to weave it in later.</p>
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Round 2 [Ch 7, sc in second ch from hk, sc in next ch, hdc in next two chs, dc in next two chs, sk next sc in ring, sl st in next sc,] 6 times ending with sl st in same sc as join in round 1. Fasten off. Weave in end then cut off both ends.

Motif 2

Round 1	With second color, rep round 1 of motif 1.
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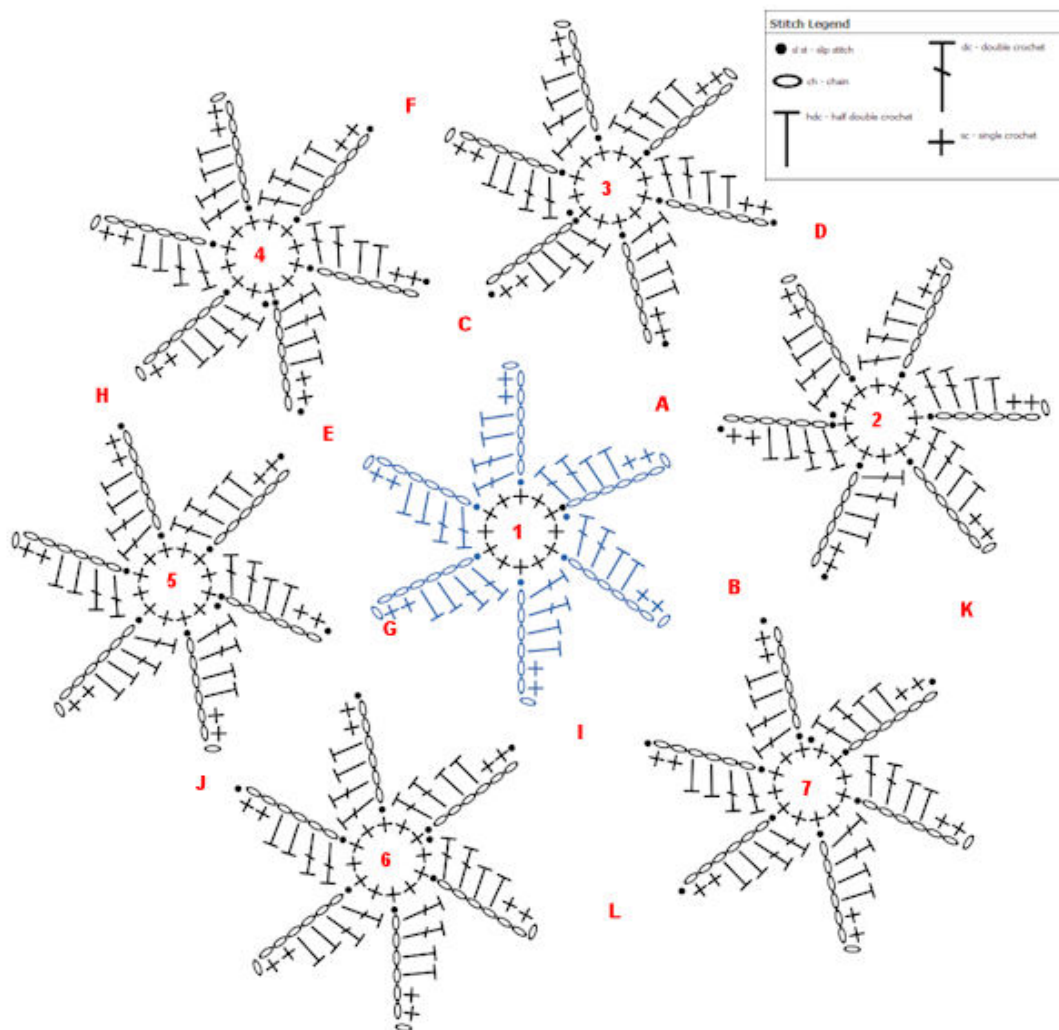
Join points in parentheses match up to same letter on chart.

Round 2 *Ch 6, join with sl st in tip of any arm tip of motif 1 (A), sc in first ch from join and in next ch, hdc in next two chs, dc in next two chs, sk next sc in ring, sl st in next sc,* rep from * to * in next arm of motif 1 (B), [ch 7, sc in second ch from hk, sc in next ch, hdc in next two chs, dc in next two chs, sk next sc in ring, sl st in next sc] 4 times ending with sl st in same sc as join in round 1. Fasten off. Weave in end then cut off both ends.

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Motif 3

Round 1	With third color, rep round 1 of motif 1.
Round 2	[Ch 6, join with sl st to motif 1 at C, sc in first ch from join and in next ch, hdc in next two chs, dc in next two chs, sk next sc in ring, sl st in next sc] twice, joining at A and D, [ch 7, sc in second ch from hk, sc in next ch, hdc in next two chs, dc in next two chs, sk next sc in ring, sl st in next sc] 3 times ending with sl st in same sc as join in round 1. Fasten off. Weave in end then cut off both ends.
Motif 4	Same as motif 3, joining at E, C, F, then three arms.
Motif 5	Same as motif 3, joining at G, E, H, then three arms.
Motif 6	Same as motif 3, joining at I, G, J, then three arms.
Motif 7	Same as motif 3, joining at K, B, I, L, then two arms.

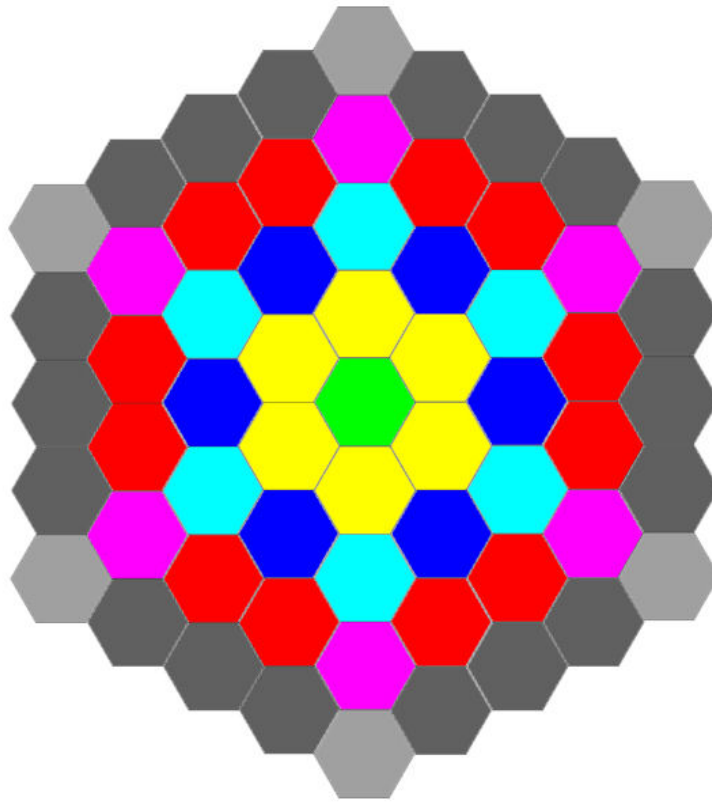


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Continue adding motifs in rounds, joining ea motif at three points, first point is always the point to the right of where two other motifs are already joined, then join at the two points to the left, then the remaining arms, adding a join point as needed. Joining at the point to the far right allows you to keep the skein yarn to the left without having to work in between two joined points (which can be awkward).

Use the schema below as a guideline for adding new rounds. For example, the blue round is round 3 where you add a motif in ea sp where you joined two stars (dark blue hexagons). This will leave a gap between ea motif then add another set of motifs in between ea of the ones you just added to fill in (light blue hexagons). For the next round, add motifs shown in red followed by the pink ones. The next round, add motifs shown in dark gray followed by the light gray ones, and so on.

Once the piece is as big as you want it, fill out the corners with additional motifs in order to square it off ... unless you'd like it to be a hexagon..



Edging

(Optional) With any color, join with sc in any outside st and sc in ea st around, joining with sl st in first sc. If wanted, add a second round. Fasten off.

Finishing ...

Weave in any remaining ends. Wash and block as needed.

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